

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Violin I

Adagio.

Fl. 5

ff

p < f < f *cresc.* *sf* *ppp* *attacca*

Allegro molto. *pp*

ff *ff* *ff* *ff*

fff *f* *f* *f* *f*

mf *dim.* *p* *sempre più diminuendo* *simile* *ppp*

ppp

Violino I.

cresc. molto
f
f
p
cresc.
f
p
cresc.
f
dim.
pp
cresc.
dim.
pp
ppp
cresc.
cresc.
ff
sf
dim.
pp
ppp
leggero

1
 4
 5
 6

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

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Violino I.

Violino I score for Dvorak's Symphony No. 9, measures 1-10. The score is written for a single violin part in E minor, 4/4 time. It features a variety of dynamic markings and articulations.

Measures 1-4: *pp*, *cresc.*, *cresc.*, *fz*. Measure 4 includes a first ending bracket labeled '7'.

Measures 5-8: *ff*, *fz*, *ff*. Measure 8 includes a second ending bracket labeled '8'.

Measures 9-10: *ff*, *fz*, *fz*, *fz*, *fz*. Measure 10 includes a first ending bracket labeled '4'.

Measures 11-14: *pp*, *pp*, *cresc.*. Measure 14 includes a first ending bracket labeled '1'.

Measures 15-18: *fp*, *pp*, *pp*, *pp*. Measure 18 includes a first ending bracket labeled '9'.

Measures 19-22: *pp*, *cresc.*, *ff*, *fz*, *fz*. Measure 22 includes a first ending bracket labeled '10'.

Measures 23-26: *fz*, *fz*, *fz*, *fz*, *fz*, *dim.*. Measure 26 includes a first ending bracket labeled '10'.

Measures 27-30: *pp*, *dim.*, *pp*, *legato*, *dim.*, *ppp*. Measure 30 includes a first ending bracket labeled '10'.

Measures 31-34: *ppp*, *cresc.*, *f*. Measure 34 includes a first ending bracket labeled '1'.

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Violino I.

5

Violino I score for Dvorak's Symphony No. 9, Op. 95 "New World". The score is written for Violino I and consists of 13 measures. The key signature is E minor (three flats). The tempo is marked "cresc. - scru - do molto". The score includes various dynamics such as *f*, *p*, *ff*, *mf*, *pp*, and *ppp*, as well as articulation marks like *dim.* and *cresc.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into two systems, with measures 1-12 and 13-13. The first system includes measures 1-12, and the second system includes measure 13. The score is written for Violino I and consists of 13 measures. The key signature is E minor (three flats). The tempo is marked "cresc. - scru - do molto". The score includes various dynamics such as *f*, *p*, *ff*, *mf*, *pp*, and *ppp*, as well as articulation marks like *dim.* and *cresc.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into two systems, with measures 1-12 and 13-13. The first system includes measures 1-12, and the second system includes measure 13.

Violino I.

II.

Largo.

con Sord. *ppp*

molto cresc. *f* *p* *pp*

cresc. *dim* *p ppp*

f *f* *pp*

2 Un poco più mosso.

Fl. & Oboe. *poco rit.* *p*

simile

pp *f* *p* *pp*

3 Poco più mosso.

dim. *pp*

cresc. *f* *pp* *cresc.*

f *ff* *mf* *dim.*

Violino I

f *dim.* *pp* *pp* *Meno. Solo.* *dim.*

cresc. *f* *dim.*

pp *pp* *dim.*

p *cresc.*

mf *cresc.* *cresc.*

ff *ff* *dim.* *mp* *dim.*

Ritard. *5* *Meno mosso. Tempo I.* *4 Violini.* *pp*

2 Violini con Sordini. *sempre più dim.*

Solo. *pp* *Tutti.* *f* *p* *p* *dim.*

pp *dim.* *pp*

Ritard. *a tempo* *3* *ppdim.* *8* *ppp* *Molto Adagio.*

Violino 1.

The musical score for Violino 1 consists of 16 measures. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *ppp*, *mf*, *p*, *pp*, *cresc.*, *f*, *dim.*, *ppp*, and *ff*. There are also performance instructions like *Scherzo D.C. al Φ e poi la Coda.* and *arced*. The score features a variety of musical elements including eighth notes, sixteenth notes, and triplets. Measure numbers 1 through 16 are indicated at the bottom of the staves. The Coda section begins at measure 17 and ends at measure 22.

Violino I.

11

This page contains the first system of the Violino I part, measures 1 through 12. The music is in E minor (one sharp, F#) and 4/4 time. The score is written on ten staves. The first five staves (measures 1-5) feature a complex, rhythmic melody with many triplets and slurs, starting with a forte (*f*) dynamic. The next three staves (measures 6-8) continue this melody, with dynamics ranging from *pp* to *ppp* and a *rit.* (ritardando) marking. The final two staves (measures 9-12) show a change in texture with more sustained notes and a *molto cresc.* (molto crescendo) marking, ending with a *f marcato* (forte marcato) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Violino I.

IV.

Allegro con fuoco.

The musical score for Violino I, Movement IV, "Allegro con fuoco," is written in E minor and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro con fuoco." is placed above the first staff. The music is characterized by a driving, rhythmic quality, with frequent use of accents and slurs. Dynamics include *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). The score includes various articulation marks, such as accents and slurs, and features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible.

Violino I.

mp *sempre più dim.* *p*
pp *dim.*
pppp *ppp*
pp
dim. *dim.*
pp
dim. *dim.*
p *pp leggiero*
pp
cresc. *f*
pp *pp* *FL.*
pp *cresc.* *ff* *pp*

5
 6
 3
 1
 3
 1
 3
 3
 4
 3
 7
 2

Violino I.

13

cresc. molto *ff* *pp*
cresc.
cresc. *f marcato*
f *fz* *ppsc.*
ff *fz*
fz *fff*
9 Meno mosso. *pp*
dim. *dim.* *ppp* *molto cresc.*
int ppp *pp* *17* *10* *3* *Fl & Oboe.*
p *molto cresc.*
10 Un poco sostenuto. *f* *dim.* *pp dim.*

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Violino I.

Fl. & Clar.

pp

ppp

11 *Tempo I.*

ff

fff

ff

fff

12

fff

dim.

p *dim.* *dim.*

poco a poco ritard.

in tempo

Meno.

ff

ritard.

in tempo

Un poco meno mosso.

cresc.

in tempo (Allegro con fuoco.)

ff

fz *fz* *fz* *fz* *fz*